

J.S. Bach
Cantata No. 53
Schlag doch, gewünschte Stunde

Aria.

(Larghetto $\text{♩} = 80$)

Pianoforte.

The first system of the piano accompaniment for the Aria. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The music is marked *mf* and includes a fermata over the first measure of the treble staff.

The second system of the piano accompaniment. It continues the harmonic and rhythmic patterns established in the first system, with a fermata over the first measure of the treble staff.

The third system of the piano accompaniment. It features a fermata over the first measure of the treble staff and continues the accompaniment.

The fourth system of the piano accompaniment. It includes a trill (tr) in the treble staff and a fermata over the first measure of the treble staff.

Contralto.

Sound your knell, blest hour of part - ing; quick - ly dawn, o hap - py day!
Schla - ge doch, ge - wünsch - te Stun - de, brich doch an, du schö - ner Tag,

The fifth system, featuring the vocal line for the Contralto and the piano accompaniment. The vocal line includes a fermata over the first measure. The piano accompaniment continues with a fermata over the first measure of the treble staff.

o hap-py day!
du schö-ner Tag;

Sound your knell,
schla-ge doch,

blest hour of parting,
ge-wünschte Stunde,

Sound your knell; quick-ly dawn, quick-ly dawn, quick-ly dawn, o hap-py day!
schla-ge doch, brich doch an, brich doch an, brich doch an, ge-wünsch-ter Tag!

mf

Sound your knell,
Schla-ge doch,

Sound your knell,
schla-ge doch,

Sound your knell, blest hour of part-ing,
schla-ge doch, ge-wünschte Stun-de,

p

blest hour of parting, Sound your knell, blest hour of parting, Sound your knell,
gewünschte Stunde, schla - ge doch, gewünschte Stun.de, schla - ge doch,

Sound your knell; quick ly dawn, o hap - py day! quick ly dawn, o hap - py
schla - ge doch, brich doch an, gewünschter Tag, brich doch an, gewünschter

day! quickly dawn, quick ly dawn, o hap - py day!
Tag, brich doch an, brich doch an, gewünschter Tag!

Blest hour of parting; Sound your knell; quickly dawn, o hap - py day! quickly dawn, Sound your
Gewünschte Stunde, schla - ge doch, brich doch an, du schöner Tag! brich doch an, schla - ge

knell, blest hour of parting; quick ly dawn, o hap - py day!
 doch, gewünschte Stunde, brich doch an, gewünschter Tag!

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic marking.

Musical notation for the second system, including piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic marking and a trill (tr) in the right hand.

Musical notation for the third system, including piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic marking and a trill (tr) in the right hand. The text "L. H." is written below the piano part.

An - gels! haste to my re - lease!
 Kommt, ihr En - gel, auf mich zu,

Musical notation for the fourth system, including piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with piano (p) and piano-piano (pp) dynamic markings.

haste, haste, haste, haste to my re - lease!
 kommt, kommt, kommt, kom - met auf mich zu, Waft me to the realmssu -
 öff - net mir die Him - mels -

Musical notation for the fifth system, including piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.

per - nal, Where in Je - su's arms e - ter - nal I shall rest in per - fect
 au - en, mei - nen Je - sum bald zu schau - en in ver - gnüg - ter See - len -

peace. _____ Let me hear the last hour tolling, That shall
 ruh! _____ Ich be - gehr' von Her - zens Grunde nur den

p *mf*

call my soul a - way. Let me hear the last hour tol - ling, the last hour
 letz - ten Stun - denschlag, ich be - gehr' von Her - zens Grun - de, von Her - zens

tol - ling, That shall call me, shall call my soul a - way. Sound your
 Grun - de nur den letz - ten, den letz - ten Stun - denschlag. Schla - ge

Dal Segno.