

The first system of the piano accompaniment consists of four staves. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady harmonic foundation with a mix of eighth and sixteenth notes, including some triplet patterns. The overall texture is dense and characteristic of Baroque keyboard style.

CHORUS

A Soprano.
 O e - wi - ges Feu - - -
 O fire - ev - er - last - - -

Alto
 O e - wi - ges Feu - - -
 O fire - ev - er last - - -

Tenor
 O e - wi - ges
 O fire - ev - er -

Bass
 O e - - - -
 O fire

The vocal staves are arranged vertically. The Soprano part begins with a fermata on a whole note, followed by a melodic line. The Alto and Tenor parts enter with a rhythmic pattern of eighth notes. The Bass part has a long, sustained note with a fermata. The lyrics are written below the vocal lines.

The second system of the piano accompaniment continues the keyboard textures. It features similar melodic and harmonic patterns to the first system, with a focus on rhythmic precision and melodic clarity. The right hand continues its intricate line, while the left hand maintains the harmonic support.

er,
ing,

er,
ing,

Feu - er,
last - ing,

- wi - ges Feu - er,
ev - er last - ing,

o e - - -
o fire

o e - wi - ges
o fire - ev - er -

o e - wi - ges
o fire - ev - er -

o e - wi - ges
o fire - ev - er -

wi - ges, e - wi - ges Feuer, o Ursprung der
 ev - er, — fire — ev - er - last - ing, o well - spring of
 Feu - er,
 last - ing,
 Feu - er,
 last - ing,
 Feu - er, o Ur -
 last - ing, o well -

Lie - be, der Lie - be,
 rap - ture, of rap - ture,
 o Ursprung der Lie - be, der Lie - be,
 o well - spring of rap - ture, of rap - ture,
 o Ursprung der Lie - be,
 o well - spring of rap - ture,
 - sprung der Lie - be,
 - spring of rap - ture,

B

The first system of the musical score consists of five staves. The top four staves are vocal staves, each with a treble clef and a key signature of one sharp (F#). The bottom staff is a keyboard accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The music begins with a rest in the vocal staves, followed by a melodic line in the keyboard. A section marked 'B' begins in the fourth measure of the keyboard staff, characterized by a more active, rhythmic accompaniment.

The second system of the musical score consists of five staves. The top four staves are vocal staves with lyrics underneath. The bottom staff is a keyboard accompaniment. The lyrics are: "o e - wi - ges Feu - - - - -
o fire - ev - er last - - - - -". The vocal lines are written in a style that suggests a choir or multiple voices. The keyboard accompaniment continues with the same rhythmic pattern as in the first system, with a section marked 'B' in the fourth measure.

er, o Ur - - - - - sprung der Lie - - - - -
 ing, o well - - - - - spring of rap - - - - -

er, o Ur - - - - - sprung der
 ing, o well - - - - - spring of

er, o Ur - sprung der Lie - be,
 ing, o well - spring of rap - ture,

er, o Ur - sprung der Lie - be, o Ur - sprung der
 ing, o well - spring of rap - ture, o well - spring of

- - be, der Lie - - - - - be, ent - - -
 - - ture, of rap - - - - - ture, en - - -

Lie - - - - - be, ent - - -
 rap - - - - - ture, en - - -

o Ur - sprung der Lie - - - - - be, ent - - -
 o well - spring of rap - - - - - ture, en - - -

Lie - - be o Ur - sprung der Lie - be, - ent - - -
 rap - - ture, o well - spring of rap - ture, - en - - -

zün - de die Her - zen und wei - he sie
 kin - dle our hearts with de - - - vo - tion to

zün - de die Her - zen und wei - he sie
 kin - dle our hearts with de - - - vo - tion to

zün - de die Her - zen und wei - he sie
 kin - dle our hearts with de - - - vo - tion to

zün - de die Her - zen und wei - he sie
 kin - dle our hearts with de - - - vo - tion to

Keyboard accompaniment with figured bass notation (7, 7, 7) in the right hand.

ein, ent - zün - de die Her - zen und wei - he sie
 Thee; en - kin - - dle our hearts with de - vo - tion to

ein, ent - zün - de die Her - zen und wei - he sie
 Thee; en - kin - dle our hearts with de - vo - tion to

ein, ent - zün - de die Her - zen und wei - he sie
 Thee; en - kin - dle our hearts with de - vo - tion to

ein, ent - zün - de die Her - zen und wei - he sie
 Thee; en - kin - dle our hearts with de - vo - tion to

Keyboard accompaniment with figured bass notation (7, 7, 7) in the right hand.

C

ein,
Thee;

ein,
Thee;

ein,
Thee;

entzün - de die Her - zen_ und
en - kin - dle our hearts with_ de -

ein,
Thee;

o e - - - -
o fire

mf

p

C

o e - - - -
o fire

entzün - de die
en - kin - dle our

wei - - - - he sie ein,
vo - - - - tion to thee,

- wi - ges Feu - er, o Ur - sprung der Lie - be, ent -
- ev - er last - ing, o well - spring of rap - ture, en -

- - - - - wi - ges Feu - er, o Ur - sprung der
 ev - er - - last - - ing, o well - spring rap - -

Her - zen und wei - - - - he sie
 hearts with de - - vo - - - - - tion, to

- ent - zün - de die Her - zen und wei - he sie, wei - he sie -
 - en - kin - dle our hearts with de - - vo - - tion, de - vo - - tion to -

zün - de die Her - zen und wei - - - - he sie -
 kin - dle our hearts with de - - vo - - - - - tion - to -

Lie - be, o e - - - - - wi - ges Feu - er, o
 rap - ture, o fire ev - er - last - - ing, o

ein,
 Thee;

ein, o e - - - - - wi - ges
 Thee; o fire ev - er -

ein,
 Thee;

Ur - sprung der Liebe, ent-zün - de die Her - zen und wei - - -
 well - spring of rap - ture, en - kin - dle our hearts with de - vo - - -

o e - - - - - wi - ges
 o fire - - - - - ev - er - -

Feu - er, o Ur - sprung der Lie - be,
 last - ing, o well - spring our rap - ture,

ent - zün - de die Her - zen und
 en - kin - dle our hearts with de -

- he sie ein, ent - zün - de die
 - tion to Thee; en - kin - dle our

Feu - er, o Ur - sprung der Lie - be, ent - zün - de die
 last - ing, o well - spring of rap - ture, en - kin - dle our

o e - - - - -
 o fire - - - - -

wei - he sie ein, ent - zün - de die Her - zen und
 vo - tion to Thee; en - kin - dle our hearts with de - -

Her - zen und wei - he sie ein,
 hearts with de - vo - tion to Thee;

Her - zen und wei - he sie, wei - he sie ein, o Ur -
 hearts with de - vo - tion, de - vo - tion to Thee, o well -

- wi - ges Feu - er, o Ur - sprung der Liebe, o Ursprung der
 - ev - er - last - ing, o well spring of rap - ture, o well - spring of

wei - he sie ein,
 vo - tion to Thee;

o Ur - sprung der Lie -
 o well - spring of rap -

- sprung der Lie - be, der Lie -
 - spring of rap - ture, of rap -

Lie - be, o Ursprung der Lie - be, o Ursprung der
 rap - ture, o well - spring of rap - ture, o well - spring of

o Ursprung der Lie - be, o Ursprung der Liebe, o Ursprung der
 o well - spring of rap - ture, o well - spring of rap - ture, o well - spring of

be, ent - zünde die Her - zen und wei - he sie
 ture, en - kin - dle our hearts with de - vo - tion to

be, ent - zünde die Her - zen und wei - he sie
 ture, en - kin - dle our hearts with de - vo - tion to

Lie-be, ent - zünde die Her - zen und wei - he sie
 rap - ture, en - kin - dle our hearts with de - vo - tion to

Lie-be, ent - zünde die Her - zen und wei - he sie
 rap - ture, en - kin - dle our hearts with de - vo - tion to

L.H.

ein, ent - zün - de die Her - zen und wei - he sie ein! Lass
 Thee; en - kin - dle our hearts with de - vo - tion to Thee! With

ein, ent - zün - de die Her - zen und wei - he sie ein! Lass
 Thee; en - kin - dle our hearts with de - vo - tion to Thee! With

ein, ent - zün - de die Her - zen und wei - he sie ein! Lass
 Thee; en - kin - dle our hearts with de - vo - tion to Thee! With

ein, ent - zün - de die Her - zen und wei - he sie ein! D Lass
 Thee; en - kin - dle our hearts with de - vo - tion to Thee! With

himm-li - sche — Flammen — durch - dringen — und — wallen, —
 ho - ly — light — glow - ing — with — love o - ver - flow - ing, —

himm - li - sche Flam - men durch - drin - gen und wal - len,
 ho - ly light glow - ing with love o - ver - flow - ing,

himm - li - sche Flam - men durch - drin - gen und wal - len,
 ho - ly light glow - ing with love o - ver - flow - ing,

himm-li - sche — Flammen — durch - dringen — und — wal - len,
 ho - ly — light — glow - ing — with — love o - ver - flow - ing,

lass — himmli - sche —
 with — ho - ly — light —

lass —
 with —

lass — himmli - - sche
 with — ho - ly — light

lass —
 with —

Flam-men durch - drin-gen und wal -
 glow-ing with love o - ver flow -

himm-li - sche Flam - men durch - dringen und wal -
 ho - ly light glow - ing with love o - ver flow -

Flam-men durch drin-gen und wal -
 glow-ing with love o - ver flow -

himm-li - sche Flam-men durch - drin-gen und
 ho - ly light glow-ing with love o - ver

- - - - - len, wir wünschen, o Höchster, dein
 - - - - - ing, would that our hearts, Fa - ther, Thy

- - - - - len;
 - - - - - ing.

- - - - - len;
 - - - - - ing.

wal - len, wir wünschen, o Höchster, dein
 flow - ing, would that our hearts, Fa - ther, Thy

Tem - - pel zu sein, wir wünschen,
 tem - - ple may be, would that our

Tem - - pel zu sein, wir wünschen,
 tem - - ple may be, would that our

The first system of the musical score includes a vocal line with German and English lyrics, two empty staves for additional voices, and a piano accompaniment consisting of a treble and bass clef staff.

o Höch - ster, dein Tem - - pel zu sein;
 hearts, Fa - - ther, Thy tem - - ple may be.

o Höch - ster, dein Tem - - pel zu sein; ach!
 hearts Fa - - ther, Thy tem - - ple may be. Ah,

The second system of the musical score continues with the vocal line and piano accompaniment. The piano part features more complex rhythmic patterns and chordal textures.

E

ach!
Ah,

ach! lass dir die See - len - im -
Ah, grant that our faith - in - Thy -

ach! lass dir die
Ah, grant that our

lass dir die See - len - im - Glau -
grant that our faith - in - Thy - sight -

E

lass dir die See - - len - im - Glau -
grant that our faith - in - Thy - sight -

Glau - ben ge - - fal - - len, die See - - len im
sight - may be pleas - ign, our faith in Thy

See - len - im - Glau - ben ge - - fal - - len, im -
faith - in - Thy - sight - may - be pleas - - ing, - Thy -

- - - ben, ach! lass dir die See - - len ge - -
may, ah, grant that our faith - may - be -

sein.
 be,
 sein. ach! - lass dir die See - - len im
 be, ah, - - grant that our faith - - - in Thy -
 sein, ach! - - lass dir die See - - len im
 be, ah, - - grant that our faith - - - in Thy -
 sein, ach! lass dir die See - len im
 be, ah, grant that our faith in Thy

ach! - - lass dir die See - len - - im Glau - ben ge - fal - len!
 ah, - - grant that our faith in - - Thy sight - - may be pleas - ing!
 Glau - - - - - ben g - fal - len!
 sight - - - - - may be pleas - ing!
 Glau - - - - - ben - - - ge - fal - len!
 sight - - - - - may - - - be pleas - ing!
 Glau - - ben ge - fal - len, im Glau - ben ge - fal - len!
 sight - - - may be - - pleas - ing, to Thee - - may be pleas - ing!

Dal Segno.

Recitative

Tenor

Herr! unsre Herzen halten dir dein Wort der Wahrheit für. Du willst bei
Lord! Truth and right Thy word im-parts, up-hold-ing all our hearts. To mor-tals

Menschen ger-ne sein, drum sei das Herze dein; Herr, zie-he gnädig ein!
now Thy fav-or show, and by Thy grace di-vine, make Thou our hearts Thy shrine.

Ein solch erwähltes Heilig - thum hat selbst den grössten Ruhm.
A sanc-tu - a - ry hon-ored so, with glo-ry bright must glow.

Aria

(Larghetto $\text{♩} = 100.$)

p

cresc.

Alto

Wohl euch, ihr aus - er - wähl - ten See - len, die Gott zur Woh - nung
 Bless - ed ye - hearts - whom God - has chos - en, to - be His fav - ored

aus - er - seh'n, wohl euch, ihr aus - er - wähl - ten
 dwei - ing place, bless - ed, ye - hearts whom God - has -

See - len, wohl euch, wohl euch, wohl euch, - ihr aus - er -
 chos - en, how blest, - how blest, - how blest - ye hearts where -

wähl - ten — See - len, wohl euch, ihr aus - er - wähl - ten, ihr aus - er - wähl - ten
 God is — chos - en, bless - ed ye hearts whom God has, ye hearts whom God has

See - len, die Gott zur Wohnung; Gott zur Woh - - nung aus - er - sehn, zur Woh -
 chos - en, to be His dwell - ing, be His fav - - ored dwell - ing place, His dwell -

- nung, zur Woh - nung aus - er - sehn!
 - ing, His - fav - ored - dwell - ing - place!

f

cresc.

Wer kann ein grö - sser_ Heil er - wählen? wer kann des Segens
How could there great - er_ joy_ at - tend us? How could a_ Fa-ther

R.H.

Men - ge_ zäh - len? und die - ses ist_ vom Herrn geschehn.
more_ be - friend_ us? Or bless us_ by_ His_ love_ and grace?

mf cresc.

Wer kann ein grö - sser_
How could there great - er_

R.H.

Heil er - - wäh - len? wer kann des Segens Men - - ge - zäh - len? und
 joy - at - - tend us? How could a - Fa - ther more - - be - friend - us? Or

die - ses, dieses ist vom Herrn ge - scheh'n.
 bless - us, bless us by His love - and grace?

Wohl euch, ihr aus - er - wähl - ten See - len, die Gott zur Woh - lung
 Bless - ed ye - hearts whom God - has chos - en, to - be His fav - - ored

aus - er - seh - n!
dwell - ing placet

Wohl euch, ihr
Bless - ed ye -

aus - er - wähl - ten See - len, wohl euch, wohl euch, wohl
hearts whom God - has chos - en, how blest, how blest, how

euch, - ihr aus - er - wähl - ten - See - len, wohl euch ihr aus - er - wählten, ihr
blest - ye hearts where God - is - chos - en, bless - ed ye hearts whom God has, ye

aus - erwählten See - len, die Gott zur Wohnung, Gott zur Woh - nung auserseh'n, zur Woh -
 hearts whom God has chos - en, to de His dwell-ing, be His fav - ored dwell-ing place, His dwell -

- nung, zur Wohnung aus - er - seh'n!
 - ing, His - fav - ored dwell-ing place!

mf *cresc.*

cresc.

Recitative

Bass

Erwählt sich Gott die heiligenHütten, die er mit Heil be - wohnt: so muss er auch den
Our God has chos-en as His dwell-ing the hearts of all man-kind;_ so must He ev - er

Segen auf sie schüt-ten, so wird der Sitz des Heiligthums be - löhnt. Der
blesswith joy ex - cell - ing, the sa - cred place where He is thus en - shrined. And

Chorus

Adagio (♩ = 56.)

Soprano & Alto

(Attacca.)

Herr ruft ü-ber sein geweihtes Haus das Wort des Segens aus:
o'er the por-tal of that hal-lowed house, this bless-ed mot-to stands:

Frie - de über Is - ra - el!
Peace be un-to all man-kind!

Tenor & Bass

Frie - de über Is - ra - el!
Peace be un-to all man-kind!

(Allegro $\text{♩} = 80.$)

First system of the piano introduction, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is in a lively, rhythmic style.

Second system of the piano introduction, continuing the rhythmic and melodic patterns from the first system.

Dankt den höchsten
Give ye thanks to

Dankt den höchsten
Give ye thanks to

Dankt den höchsten
Give ye thanks to

Dankt den
Give ye

Final system of the piano introduction, concluding the piece with a final cadence.

Wun - der - hän - den, dankt, dankt, dankt, Gott hat an euch, —
 God al - might - y, thanks, thanks, thanks, that He de - nies, —

Wun - der - hän - den, dankt, dankt, dankt, dankt, dankt, Gott hat an
 God al - might - y, — thanks, thanks, thanks, thanks, thanks, that He de -

Wun - der - hän - den, dankt, dankt, dankt, dankt, dankt, Gott hat an
 God al - might - y, thanks, thanks, thanks, thanks, thanks, that He de -

höch - sten Wunder - händen, dankt, dankt, dankt, dankt, dankt, Gott hat an
 thanks — to God al - might - y, thanks, thanks, thanks, thanks, thanks, that He de -

— an euch ge - dacht, dankt, Gott hat an euch ge - dacht!
 — de - nies us naught, thanks, that He de - nies us naught!

euch ge - dacht, dankt, Gott hat an euch ge - dacht!
 nies us naught, thanks, that He de - nies us naught!

euch ge - dacht, dankt, Gott hat an euch ge - dacht!
 nies us naught, thanks, that He de - nies us naught!

euch ge - dacht, dankt, Gott hat an euch ge - dacht!
 nies — us naught, thanks, that He de - nies us naught!

First system of the musical score, featuring a treble and bass staff in G major. The treble staff contains a complex, rhythmic texture with many beamed sixteenth notes. The bass staff provides a steady accompaniment with quarter and eighth notes.

Second system of the musical score. The treble staff continues with intricate sixteenth-note patterns. The bass staff has a more melodic line. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the bass staff.

Third system of the musical score. The treble staff features a dense texture of sixteenth-note chords. The bass staff continues with a rhythmic accompaniment.

Fourth system of the musical score. The treble staff shows a change in texture with some notes marked with accents. The bass staff has a more active role with eighth-note patterns. A dynamic marking of *f* (forte) is present in the second measure of the bass staff.

Fifth system of the musical score. The treble staff continues with complex sixteenth-note figures. The bass staff has a melodic line with some notes marked with accents. A dynamic marking of *mf* is present in the second measure of the bass staff.

Sixth system of the musical score. The treble staff features a mix of sixteenth-note patterns and longer notes. The bass staff continues with a rhythmic accompaniment. A dynamic marking of *f* is present in the second measure of the bass staff.

A

Ja, sein Segen wirkt mit Macht, ja, sein Se - gen wirkt mit
Thanks for won-ders He has wrought, thanks for won-ders He has

Ja, sein Segen wirkt mit Macht, ja, sein Segen wirkt mit
Thanks for won-ders He has wrought, thanks for won-ders He has

Ja, sein Segen wirkt mit Macht, ja, sein Se - gen wirkt mit
Thanks for won-ders He has wrought, thanks for won - ders He has

Ja, sein Segen wirkt mit Macht, ja, sein Se - gen wirkt mit
Thanks for won-ders He has wrought, thanks for won - ders He has

A

Macht, Frie - - - de ü - - ber Is - ra -
wrought, Peace be un - - to all man -

Macht, Frie - - - de ü - - ber Is - ra -
wrought, Peace be un - - to all man -

Macht, Frie - - - de ü - - ber Is - ra -
wrought, Peace be un - - to all man -

Macht, Frie - de, Frie - de ü - - ber Is - ra -
wrought, Peace be, peace be un - - to all man -

el, kind! Frie - de ü - ber euch, Frie - de ü - ber
Peace _____ be un - to you, peace _____ be un - to

el, kind! Frie - de ü - ber euch zu sen - den,
Peace be un - to you for - ev - er,

el, kind! Frie - de ü - ber euch zu sen - den,
Peace be un - to you for - ev - er,

el, kind! Frie - de ü - ber euch zu sen - den,
Peace be un - to you for - ev - er,

euch zu sen - den, Frie - de ü - ber Is - ra - el! Dankt _____
you for - ev - er, peace be un - to all man - kind! Give _____

Frie - de ü - ber Is - ra - el!
peace _____ be un - to all man - kind!

Frie - de ü - ber Is - ra - el!
peace _____ be un - to all man - kind!

Frie - de ü - ber Is - ra - el!
peace _____ be un - to all man - kind!

den höch - sten Wun - der - hän - den, dankt, dankt,
 ye thanks — to God — al - might - y, thanks, thanks,

Dankt den höch - sten Wun - der - hän - den, dankt, dankt,
 Give ye thanks — to God — al - might - y, — thanks, thanks,

Dankt den höchsten Wun - der - hän - den, dankt, dankt,
 Give ye thanks to God al - might - y, — thanks, thanks,

Dankt den höch - sten Wunder - händen. dankt, dankt,
 Give ye thanks — to God al - might - y, thanks, thanks,

dankt, Gott hat an euch, — an euch gedacht, dankt, Gott hat an euch ge - dacht!
 thanks, that He de - nies, — de - nies us naught, thanks, that He de - nies us - naught!

dankt, dankt, dankt, Gott hat an euch ge - dacht, dankt, Gott hat an euch ge - dacht!
 thanks, thanks, thanks, that He de - nies us naught, thanks, that He de - nies us naught!

dankt, dankt, dankt, Gott hat an euch gedacht, dankt, Gott hat an euch ge - dacht!
 thanks, thanks, thanks, that He de - nies us naught, thanks, that He de - nies us naught!

dankt, dankt, dankt, Gott hat an euch ge - dacht, dankt, Gott hat an euch ge - dacht!
 thanks, thanks, thanks, that He de - nies — us naught, thanks, that He de - nies us naught!