

J.S. Bach  
Cantata No. 11  
Lobet Gott in seinen Reichen (Ascension Oratory)

**Coro.**  
(Allegro moderato.  $\text{♩} = 72$ .)

Pianoforte.

The first system of the piano accompaniment for the Coro. It features a treble and bass staff in G major and 2/4 time. The tempo is Allegro moderato with a quarter note equal to 72 beats. The music begins with a *mf* dynamic. The treble staff contains a complex texture of chords and moving lines, while the bass staff provides a steady accompaniment. A repeat sign is present at the end of the system.

The second system of the piano accompaniment. It continues the musical texture from the first system. The treble staff shows intricate chordal patterns and melodic fragments. The bass staff maintains a consistent rhythmic accompaniment. A *mf* dynamic marking is visible in the latter part of the system.

The third system of the piano accompaniment. The treble staff continues with dense chordal textures and some melodic movement. The bass staff provides a solid harmonic foundation. The system concludes with a repeat sign.

The fourth system of the piano accompaniment. The treble staff features a mix of chords and melodic lines. The bass staff continues with its accompaniment. The system ends with a repeat sign.

The fifth and final system of the piano accompaniment. It concludes the piece with a final cadence in the treble staff and a sustained accompaniment in the bass staff.

**A** **Soprano.**  
 Lo - bet Gott in sei - nen Rei - chen, lo - - bet  
 Praise to God on high - in - heav - en, praise - - - to

**Alto.**  
 Lo - bet Gott in sei - nen Rei - chen, in sei - nen  
 Praise to God on high - in - heav - en, on high in

**Tenore.**  
 Lo - bet Gott in sei - - nen Rei - chen, lo - - bet  
 Praise to God on high - - - in heav - en, praise - - - to

**Basso.**  
 Lo - - - bet Gott in sei - nen Rei - chen,  
 Praise - - - to God on high - in - heav - en,

Gott in sei - - nen Rei - chen, lo - - bet Gott in sei -  
 God on high - in - heav - en, praise - - to - God on high -

Rei - - - - - chen,  
 heav - - - - - en,

Gott in sei - - nen Rei - chen, lo - - bet  
 God on high in heav - en, praise - - to

lo - - - bet Gott in sei - nen Rei - chen,  
 praise - - - to God on high in heav - en,

- - - - - nen Rei - chen, lo - - - - - bet Gott in sei - nen  
 - - - - - in - heav - en, praise - - - - - to God on high in

lo - - - bet Gott in sei - - - - - nen Rei - chen, in sei - - - - - nen  
 praise - - - to - God on high - - - - - in heav - en, on high in

Gott in sei - nen Reichen, lo - - - - - bet Gott in sei - - - - - nen  
 God on high in heav - en, praise - - - to God on high - - - - - in

lo - - - - - bet Gott in sei - - - - - nen  
 praise - - - to God on - high - in

Rei - chen, prei - - set ihn in sei - nen Eh - - ren, rühmet  
 heav - en, praise — Him all ye earth - ly crea - - tures, sing His

Rei - chen, prei - - set ihn in sei - nen Eh - -  
 heav - en, praise — Him all ye earth - ly crea - -

Rei - chen, prei - - set ihn in sei - nen Eh - - ren, rühmet  
 heav - en, praise — Him all ye earth - ly crea - - tures, sing His

Rei - chen, prei - - set ihn in sei - nen Eh - -  
 heav - en, praise — Him all ye earth - ly crea - -

ihn — in sei - - ner Pracht, lo - - bet  
 praise — with loud — ac - claim, praise — to

- ren, rühmet ihn in sei - - ner Pracht, lo - - bet  
 - tures, sing His praise with loud — ac - claim, praise — to

ihn — in sei - - ner Pracht,  
 praise — with loud — ac - claim,

- ren, rühmet ihn in sei - - ner Pracht, lo - - bet  
 - tures, sing His praise with loud — ac - claim, praise — to

Gott in sei - - nen - - Rei - chen, lo - - bet Gott in  
 God on high - - in - - heav - en, - - praise - - to God on

Gott in sei - - nen - - Rei - chen, lo - - bet Gott in sei - -  
 God on high - - in - - heav - en, - - praise - - to God on high - -

lo - - bet Gott in sei - - nen - - Rei - chen, lo - - bet  
 praise - - to - God on high in heav - en, - - praise - - to -

Gott in sei - - nen - - Rei - chen, lo - - bet Gott in  
 God on high - - in - - heav - en, - - praise - - to - God on

sei - - nen - - Rei - - chen, prei - set ihn - - in sei - - nen  
 high - - in - - heav - - en, - - praise Him all - - ye earth - - ly

- - - - - nen - - Rei - - chen, prei - set ihn in sei - - nen  
 - - - - - in - - heav - - en, - - praise Him all ye earth - - ly - -

Gott in sei - - nen - - Rei - - chen, prei - - set ihn - - in sei -  
 God on high in heav - - en, - - praise - - Him all - - ye earth -

sei - - nen - - Rei - - chen, prei - set ihn - - in - - sei - - nen  
 high - - in - - heav - - en, - - praise - - Him - - all - - ye - - earth - - ly - -

Eh - ren, rüh - met ihn in sei - ner Pracht,  
 crea - tures, sing His praise with loud ac - claim,

Eh - ren, rüh - met ihn in sei - ner Pracht,  
 crea - tures, sing His praise with loud ac - claim,

- nen Eh - ren, rüh - met ihn in sei - ner Pracht,  
 - ly crea - tures, sing His praise with loud ac - claim,

Eh - ren, rühmet ihn in sei - ner Pracht,  
 crea - tures, sing His praise with loud ac - claim,

**C**

sucht sein Lob recht zu ver - glei - chen,  
*Praise Him all ye hosts of heav - en,*

sucht, sucht sein Lob recht zu ver - glei - chen,  
*Praise, praise Him all ye hosts of heav - en,*

sucht, sucht sein Lob recht zu ver - glei - chen,  
*Praise, praise Him all ye hosts of heav - en,*

sucht, sucht sein Lob recht zu ver - glei - chen,  
*Praise, praise Him all ye hosts of heav - en,*

**C**

wenn ihr mit ge - samm - ten Chö - ren  
 men and an - gels join in cho - rus,

wenn, wenn ihr mit ge - samm - ten Chö - ren  
 men and an - gels all join in cho - rus,

wenn ihr mit ge - samm - ten Chö - ren  
 men and an - gels join in cho - rus,

wenn, wenn ihr mit ge - samm - ten Chö - ren  
 men, men and an - gels join in cho - rus,

ihm ein Lied zu Eh - ren macht, ihm  
 sing and praise His Ho - ly Name, sing

ihm ein Lied zu Eh - ren macht, ein  
 sing and praise His Ho - ly Name, and

ihm ein Lied zu Eh - ren macht, ihm ein  
 sing and praise His Ho - ly Name, sing and

ihm ein Lied, ein Lied zu Eh - ren,  
 sing and praise, and praise, and praise Him,



ein Lied zu Eh - - - ren, zu Eh-ren macht,  
 and praise His Ho - - - ly, His Ho - ly Name,  
 Lied zu Eh - - - ren, ein Lied zu Eh-ren macht,  
 praise His Ho - - - ly, His Ho - ly, Ho - ly Name,  
 Lied zu Eh - - ren, ein Lied zu Eh-ren macht,  
 praise His Ho - - ly, His Ho - ly, Ho - ly Name,  
 ihm ein Lied, ihm ein Lied zu Eh-ren macht,  
 sing and praise, sing and praise His Ho - ly Name,

The first system of the piano accompaniment features a treble and bass clef with a key signature of two sharps (D major). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system continues the piano accompaniment, maintaining the same musical texture and key signature as the first system.

**D**

sucht sein Lob recht zu ver - glei - chen, wenn,  
*Praise Him all ye hosts of heav - en, men*

sucht, sucht sein Lobrecht zu ver - glei - chen, wenn ihr mit  
*Praise, praise Him all ye hosts of heav - en, men and an -*

sucht, sucht sein Lobrecht zu ver - glei - chen, wenn ihr  
*Praise, praise Him all ye hosts of heav - en, men and*

sucht, sucht sein Lobrecht zu ver - glei - chen, wenn, wenn  
*Praise, praise Him all ye hosts of heav - en, men and*

The vocal entry begins with a 'D' time signature. The lyrics are written in German and English. The German text is: 'sucht sein Lob recht zu ver - glei - chen, wenn, sucht, sucht sein Lobrecht zu ver - glei - chen, wenn ihr mit', 'sucht, sucht sein Lobrecht zu ver - glei - chen, wenn ihr', 'sucht, sucht sein Lobrecht zu ver - glei - chen, wenn, wenn'. The English text is: 'Praise Him all ye hosts of heav - en, men', 'Praise, praise Him all ye hosts of heav - en, men and an -', 'Praise, praise Him all ye hosts of heav - en, men and', 'Praise, praise Him all ye hosts of heav - en, men and'. The music is in D major and 4/4 time.

The third system of the piano accompaniment concludes the piece, featuring a final cadence in D major. The right hand has a more active melodic line, and the left hand provides a steady harmonic support.

wenn ihr mit ge-samm-ten Chö -  
and an-gels all join in cho -

ge-samm-ten Chö -  
gels join in cho -

mit ge-samm-ten Chö -  
an-gels join in cho -

ihr mit ge-samm-ten Chö - ren ihm  
an-gels all join in cho - rus, sing

- ren ihm ein Lied zu Eh-ren, ihm ein Lied zu  
- rus, sing and praise His Ho-ly, sing and praise His

- ren ihm ein Lied zu Eh- ren, ein Lied zu  
- rus, sing and praise Him, praise Him, and praise His

- ren ihm ein Lied zu  
- rus, sing and praise His

ein Lied zu Eh-ren, ihm ein Lied zu Eh-ren, ihm ein Lied zu  
and praise Him, praise Him, sing and praise Him, praise Him, sing and praise His



lo - - bet Gott in sei - - nen Rei - chen, lo - - bet  
 praise — to God on high in — heav - en, praise — to —

sei - - nen Rei - - - - - chen,  
 high in heav - - - - - en,

lo - - bet Gott in sei - - nen Rei - chen,  
 praise — to God on high in heav - en,

lo - - bet Gott in sei - - nen Rei - chen,  
 praise — to God on high in heav - en,

Gott in sei - - - - - nen Rei - chen, lo - - - - - bet  
 God on high ——— in — heav - en, praise ——— to

lo - - - - - bet Gott in sei - - - - - nen Rei - chen, in  
 praise ——— to — God on high ——— in heav - en, on

lo - - - - - bet Gott in sei - - - - - nen Rei - chen, lo - - - - - bet Gott in sei - -  
 praise ——— to — God on high in heav - en, praise ——— to God on high —

lo - - - - - bet Gott in  
 praise ——— to God on

Gott in seinen Rei - chen, lo - - bet Gott in  
 God on high in heav - en, praise to God on  
 sei - - nen Rei - chen, lo - - bet Gott in sei - - nen  
 high in heav - en, praise to God on high in —  
 - - - nen Rei - chen, lo - - bet Gott in  
 in heav - en, praise - to God on  
 sei - - nen Rei - chen, lo - - bet Gott in sei - - nen  
 high in heav - en, praise to God on high in

sei - - nen Rei - chen, prei - - set ihn in sei - - nen Eh - -  
 high in heav - en, praise Him all ye earth - ly crea - -  
 Rei - - chen, prei - - set ihn in sei - - nen Eh - - ren, rühmet  
 heav - en, praise Him all ye earth - ly crea - - tures, sing His  
 sei - - nen Rei - chen, prei - - set ihn in sei - - nen Eh - -  
 high in heav - en, praise Him all ye earth - ly crea - -  
 Rei - - chen, prei - - set ihn in sei - - nen Eh - - ren, rühmet  
 heav - en, praise Him all ye earth - ly crea - - tures, sing His

ren, rühmet ihn in sei - ner Pracht, lo - - bet  
 - tures, sing His praise with loud ac - claim, praise to

ihn in sei - - - ner Pracht, lo - - - bet  
 praise with loud ac - claim, praise to

ren, rühmet ihn in sei - - ner Pracht,  
 - tures, sing His praise with loud ac - claim,

ihn in sei - ner Pracht, in sei - ner Pracht, lo - - bet  
 praise with loud ac - claim, with loud ac - claim, praise to -

7 F

Gott in sei - nen Rei - chen, lo - - bet Gott in sei - -  
 God on high in heav - en, praise to God on high

Gott in sei - - - nen Rei - chen, lo - - bet Gott in  
 God on high in heav - en, praise to God on

lo - - bet Gott in sei - nen Rei - chen, lo - - bet  
 praise to God on high in heav - en, praise to -

Gott in sei - nen Rei - chen, lo - - bet Gott in  
 God on high in heav - en, praise to God on

7

- - - - - nen Rei - chen, prei - set, prei - set ihn in sei - nen  
 in heav - en, praise Him, praise Him all - ye - earth - ly  
 sei - nen Rei - chen, prei - set ihn in sei - nen  
 high in heav - en, praise Him all ye earth - ly  
 Gott in sei - nen Rei - chen, prei - set ihn in sei -  
 God on high in heav - en, praise Him all ye earth -  
 sei - nen Rei - chen, prei - set ihn in sei - nen  
 high in heav - en, praise Him all ye earth - ly

Eh - ren, rüh - met ihn in sei - ner Pracht!  
 crea - tures, sing His praise with loud ac - claim!  
 Eh - ren, rüh - met ihn in sei - ner Pracht!  
 crea - tures, sing His praise with loud ac - claim!  
 - - - - - nen Eh - ren, rüh - met ihn in sei - ner Pracht!  
 - - - - - ly crea - tures, sing His praise with loud ac - claim!  
 Eh - ren, rühmet, rüh - met ihn in sei - ner Pracht!  
 crea - tures, sing His, sing His praise with loud ac - claim!

Dal Segno.



**Recitativo. — Evangelium.**

**Tenore.**

Der Herr Je - sus hob sei - ne Hän - de auf und seg - ne - te sei - ne  
*Then did Je - sus lift up His hands on high and gave un - to them His*

Jünger, und es ge - schah, da er sie segnete schied er von ihnen.  
*bless - ing; it came to pass, that as He blessed them, He rose to heav - en.*

**Recitativo.**

**Basso.**

Ach, Je - su, ist dein Abschied schon so nah?  
*Ah, Je - sus, must Thou go a - way so soon?*

Ach, ist denn schon die Stunde da, da wir dich von uns lassen sollen? Ach, siehe,  
*Ah, is the hour al - rea - dy come, when Thou and I must needs be parted? Ah, look now,*

wie die heissen Thränen von un- sern blassen Wangen rollen, wie wir uns nach dir sehen, wie  
*see the bit - ter tear - drops that down our pal - lid cheeks are roll - ing; 'tis Thee for whom we're yearning, 'tis*

uns fast al - ler Trost gebricht.  
*Thou who dost our care al - lay.*

Ach, weiche doch noch nicht!  
*Ah, — go Thou not a - way!*

**Aria.**

(Larghetto.  $\text{♩} = 50.$ )  
*poco marc.*

Alto.

Ach, blei - - be  
Ah, leave - - me

doch, — mein lieb - - stes Le - ben,  
not, — my dear - - est Sa - viour,

ach, blei - - be  
ah, leave - - me

doch, — mein lieb - - stes Le - ben, ach, flie - - he nicht, fliehenicht so bald von  
not, — my dear - - est Sa - viour, ah, lin - - ger yet, — lin-ger yet a - while with

mir, ach, fliehe nicht, ach, blei - - - be doch, ach, blei - - be  
 me, ah, lin - ger yet, ah leave \_\_\_\_\_ me not, ah, leave — me

doch, mein liebtes Le - - ben, ach, flie - - he nicht, fliehe nicht so bald von  
 not, — my dear - est Sa - - viour, ah, lin - - ger yet, linger yet a - while with

mir!  
 me!

*pp*  
*poco marc.* *mf*

Dein — Ab - - schied und dein frühes Scheiden bringt — mir  
 Thy — fare - - well — and the emp - ty mor - row bring — to —

*p*

das al - ler - gröss - te Lei - den, ach ja, so blei - be doch, ach,  
*me deep - est, - dark - est sor - row; ah, Lord, a - bide with me, Lord,*

- so bleibe doch, ach ja, so blei - be doch noch hier!  
 - *a-bide a - while, ah, Lord, a - bide a - while with - me!*

Dein Ab - schied  
*Thy fare - well*

und dein frühes Scheiden bringt mir das al - ler - gröss - te Leiden,  
*and the emp-ty mor-row bring to - me deep - est, - dark - est sor-row;*

ach ja, so blei - be doch, ach — ja, so bleibe doch noch  
 ah, Lord, a - bide with - me, ah, — Lord, a - bide a - while with

hier,  
 me.

sonst werd' ich —  
 With Thee — a -

ganz von Schmerz um - ge - ben, ganz von Schmerz, von Schmerz um - ge -  
 - way - is - all dis - as - ter, with - Thee gone — is all dis - as -

ben. Ach, blei - be doch, — mein lieb - - stes Le - ben,  
 - ter, ah, leave - me not, — my dear - - est Mas - ter.

ach, blei - - be  
Ah, leave - me

doch, — mein lieb - - stes Le - ben, ach, blei - - be doch, mein liebstes  
not, — my dear - - est Sa - viour, ah, leave — me not, my dear-est

Le - ben, ach, blei - - be doch, mein liebstes Le - ben, ach, blei - - be  
Sa - viour, ah, leave — me — not, my dear-est Sa - viour, ah, leave — me

doch, mein liebstes Le - ben, ach, flie - - he - - nicht so bald von  
not, my dear-est Sa - viour, ah, lin - - ger - yet a - while with

mir, ach, blei - be, ach, flieh' nicht, flieh' nicht so bald von mir!  
 me, ah, lin - ger, ah, fly — not, a - bide a - while with me!

*poco marc.*

*p.*

**Recitativo. — Evangelium.**

**Tenore.**

Und ward auf-ge-ho-ben zu - se-hens und fuhr auf gen Himmel, ei-ne  
 And be - fore their eyes He was tak - en a - way up to heav - en, and the



Wolke nahm ihn weg vor ihren Augen, und er sit-zet zur rechten Hand Got-tes.  
*clouds of heav'n from out their sight received Him; there He reigns with the Father Al - migh - ty!*

**Choral.** (Mel: „Ermuntre dich, mein schwacher Geist“.)

Soprano.

Nun lieget Al - les un - ter dir, dich selbst nur aus - ge - nom - - men. }  
 Die Engel müs - sen für und für dir auf - zu - war - ten kom - - men; }  
*Ru - ler art Thou — of earth and sky, the Fa - ther of Cre - a - - tion; }  
 hith - er and yon — the an - gels fly, at Thy di - vine dic - ta - - tion. }*

Alto.

Nun lieget Al - les un - ter dir, dich selbst nur — aus ge - nom - men. }  
 Die Engel müs - sen für und für dir auf - zu - war - ten kom - men; }  
*Ru - ler art Thou of earth and sky, the Fa - ther — of Cre - - a - - tion; }  
 hith - er and yon the an - gels fly, at Thy di - - vine dic - - ta - - tion. }*

Tenore.

Nun lieget Al - les un - ter — dir, dich selbst nur — aus - ge - nom - men. }  
 Die Engel müs - sen für und für dir auf - zu - war - ten kom - men; }  
*Ru - ler art Thou — of earth and — sky, the Fa - ther — of — Cre - a - - tion; }  
 hith - er and yon — the an - gels — fly, at Thy — di - - vine — dic - ta - - tion. }*

Basso.

Nun lieget Al - les un - ter dir, dich selbst nur aus - ge - nom - - men. }  
 Die Engel müs - sen für und für dir auf - zu - war - ten kom - - men; }  
*Ru - ler art Thou — of earth and sky, the Fa - ther of — Cre - a - - tion; }  
 hith - er and yon — the an - gels fly, at Thy — di - vine — dic - ta - - tion. }*

die Für-sten stehn auch auf der Bahn und sind dir wil - lig un - ter.  
*Princ - es, o - be - dient to Thy word, own Thee their sov - reign o - ver -*

die Für - sten stehn auch auf der Bahn und sind dir wil - lig un - ter.  
*Princ - es, o - be - dient to Thy word, own Thee their sov - reign o - ver -*

die Für-sten stehn auch auf der Bahn und sind dir wil - lig un - ter.  
*Princ - es, o - be - dient to Thy word, own Thee their sov - reign o - ver -*

die Für-sten stehn auch auf der Bahn und sind dir wil - lig un - ter.  
*Princ - es, o - be - dient to Thy word, own Thee their sov - reign o - ver -*

than; Luft, Wasser, Feu'r und Er - den muss dir zu Dien - ste wer - den.  
*- lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.*

than; Luft, Wasser, Feu'r und Er - den muss dir zu Dien - ste wer - den.  
*- lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.*

than; Luft, Was - ser, Feu'r und Er - den muss dir zu Dien - ste wer - den.  
*- lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.*

than; Luft, Was - ser, Feu'r und Er - den muss dir zu Dien - ste wer - den.  
*- lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.*

Recitativo.— Evangelium.

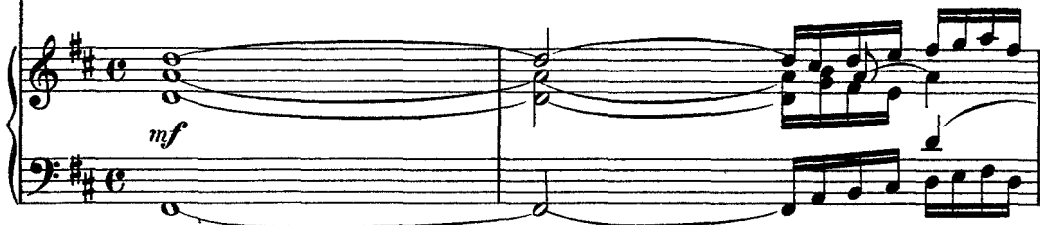
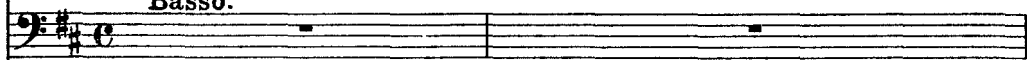
Tenore.



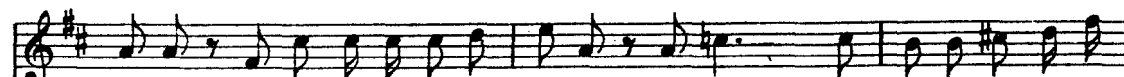
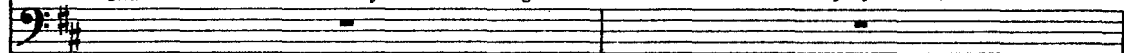
Und da sie ihm nach - sa - hen gen Himmel fah - ren,

*While stead - fast - ly they watched as He rose to heav - en,*

Basso.



sie - he, da stun - den bei ih - nen zwei Män - ner in wei - ssen Kleidern, wel - che auch  
*sud - den be - hold by them stand - ing two men clad in white ap - par - el, which al - so*



sag - ten: Ihr Männer von Ga - li - lä - a, was ste - - het ihr und se - het gen  
*spoke thus: Ye men, ye, of Ga - li - le - a, why stand ye gaz - ing up in - to*



Ihr Männer von Ga - li - lä - a, was ste - - het ihr und se - het gen  
*Ye men, ye, of Ga - li - le - a, why stand ye gaz - ing up in - to*



Himmel?  
heav - en?

Die - ser Je - sus,  
This same Je - sus,

welcher von euch ist auf - ge - nom -  
He who from you is tak - en up -

Himmel?  
heav - en?

Die - ser Je - sus,  
This same Je - sus,

welcher von euch ist  
He who from you is

- men - gen Him - mel,  
in - to heav - en,

wird kom - men, wie ihr  
will come a - gain as -

auf - ge - nom - men - gen Him - mel,  
tak - en up - in - to heav - en,

wird kom -  
will come

ihn ge - se - hen habt, wird kom - men, wie ihr ihn ge - se - hen  
ye have seen Him, He will come a - gain as ye have seen Him -

- men, wie ihr ihn ge - se - hen habt, wird kom - men, wie ihr  
a - gain as ye have seen Him, He will come a - gain as -

habt gen Him-mel fah - - ren, gen Him-mel fah-ren, wird  
*in - to heav - en ris - - ing, to heav - en ris - ing, will*

ihn ge - se - hen habt gen Him-mel fah - - ren, gen Him-mel  
*ye have seen Him in - to heav - en - ris - - ing, to heav - en -*

kom - men, wie ihr ihn ge - se - - hen habt gen Him - - mel fah - ren.  
*come - a - gain as ye have seen Him in - to - heav - - en - ris - ing.*

fahren, wird kom - - men, wie ihr ihn ge - se - hen habt gen Himmel fah - ren.  
*ris - ing, will come - a - gain as ye have seen Him in - to heav - en - ris - ing.*

**Recitativo.**

Alto.

Ach ja! so komme bald zurück! Tilg' einst mein trauriges Gebärden, sonst  
*A - las! come soon a - gain to us! And cheer a - gain our gloomy fac - es! lest*

wird mir jeder Augenblick ver-hasst und Jah - ren ähnlich werden.  
*all our days be sor-row-ful, a - las! and life it-self a bur-den.*

**Recitativo. — Evangelium.**

**Tenore.**

Sie aber beteten ihn an, wandten um gen Jerusa - lem von dem Berge, der da heisset der  
*And after they had worshipped Him, they returned unto Jeru-sa - lem from the mountain, which is called Mount of*

Ölberg, welcher ist na-he bei Je - ru - sa - lem und liegt einen Sab - batherweg da - von,  
*Ol - ives, which is hard by un - to Je - ru - sa - lem and lies but a Sab-bath day's jour-ney thence;*

und sie keh-reten wieder gen Je - ru - sa - lem mit grosser Freude.  
*so they came back a-gain un - to Je - ru - sa - lem with joy and glad-ness.*

Aria.

(Andante. ♩ = 108.)

Soprano.

Je - su, dei - ne  
Je - sus, ev - er

Gna - den - blik.ke kann ich doch be - stän - dig seh'n,  
filled - with pi - ty, look Thou down kindly on me;

kann ich doch  
look Thou down

be - stän - dig seh'n.  
kind - ly on me.

*mf*

*tr*

Je - - su, dei - ne Gna - den - blik - ke kann ich doch  
Je - - sus, ev - er filled with pi - ty, look Thou down

*tr*

be - stän - dig seh'n,  
kind - ly on me;



— kann ich doch be.stän-dig seh'n, Je - su, dei - ne Gna - den.  
 — look Thou down — kind-ly — on — me, Je - sus, ev - er filled — with

blik - ke, — Je - - - su, dei - ne Gna - den - blik - ke  
 pi - ty, — Je - - - sus, ev - er filled — with pi - ty,

kann ich — doch be.stän-dig seh'n, — kann ich doch be.stän-  
 look Thou — down kind-ly — on — me; — look Thou down kind - ly —

- dig — seh'n.  
 on — me.

*mf*

*tr*

Dei - ne Lie - be bleibt zu - rück - ke, dass ich - mich  
 Thine - af - fec - tion, ev - er with us, points to - the

hier in der Zeit an der künft' - gen Herr - lich - keit schon vor -  
 glo - ry to be, af - ter our spi - rits - are - free from our

aus - im Geist er - quik - ke, wenn wir einst dort vor dir  
 low - ly, earth - y bod - ies, when we dwell - at last with

stehn.  
 Thee.

*mf*

Dei - ne Lie - be bleibt zu - rük - ke dass ich mich  
 Thine af - fec - tion, ev - er with us, points to - the -

hier in der Zeit an der künft' - gen Herrlich - keit schon vor - aus im  
 glo - ry to be, af - ter our spi - rits are free from our low - ly,

Geist er - quik - ke, wenn wir einst dort vor dir stehn.  
 earth - y bod - ies, when we dwell - at last with Thee.

Da Capo.

**Choral.** (Mel: „Von Gott will ich nicht lassen“.)

(♩ = 84.)

The piano accompaniment consists of four systems of grand staff notation. Each system features a treble clef on the upper staff and a bass clef on the lower staff. The music is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 84. The accompaniment is characterized by a steady, rhythmic pattern in the right hand, often using chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and simple rhythmic figures.

**A Soprano.**

Wann soll es  
dass ich ihn  
When will the  
when I may

**Alto.**

Wann soll es doch ge -  
dass ich ihn wer - de  
When will the day be  
when I may see my

**Tenore.**

Wann soll es doch ge - sche - hen, wann  
dass ich ihn wer - de se - hen, dass  
When will the day be dawn - ing, when  
when I may see my Sa - viour, when

**Basso.**

Wann soll es doch ge -  
dass ich ihn wer - de  
When will the day be  
when I may see my

The vocal section features four staves: Soprano, Alto, Tenor, and Bass. Each staff contains a line of music with German lyrics above and English translations below. The lyrics are: "Wann soll es doch geschehen, wann dass ich ihn werde sehen, dass When will the day be dawning, when when I may see my Saviour, when". The Soprano and Bass parts have a longer note value for the first line of lyrics compared to the Alto and Tenor parts.

**A**

The final section of the piano accompaniment consists of two systems of grand staff notation. It begins with a dynamic marking of *f* (forte). The music continues with the same rhythmic and harmonic patterns as the previous section, leading to a concluding cadence.

doch ge - sche -  
 wer - de se -  
 day be dawn -  
 see my Sa -

sche - hen, wann soll es doch ge - sche -  
 se - hen, dass ich ihn wer - de se -  
 dawn - ing, when will the day be dawn -  
 Sa - viour, when I may see my Sa -

soll es doch ge - sche -  
 ich ihn wer - de se -  
 will the day be dawn -  
 I may see my Sa -

sche - hen, wann soll es doch ge - sche -  
 se - hen, dass ich ihn wer - de se -  
 dawn - ing, when will the day be dawn -  
 Sa - viour, when I may see my Sa -

hen,  
 hen  
 - ing,  
 - viour

hen,  
 hen  
 - ing,  
 - viour

hen,  
 hen  
 - ing,  
 - viour

hen,  
 hen  
 - ing,  
 - viour



The first system of the piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The second system continues the piano accompaniment with similar rhythmic patterns in both hands, maintaining the key signature and common time.

**C**  
Du Tag, wann  
Thou day, when

Du Tag, wann wirst du sein, du  
Thou day, when wilt thou be, thou

Du Tag, wann wirst du sein, du Tag, wann, wann,  
Thou day, when wilt thou be, thou day, when, when,

Du Tag,  
Thou day,

The vocal line is written on a single staff with a treble clef and a common time signature (C). It includes German and English lyrics. The piano accompaniment for this system is shown in the systems above and below the vocal line.

**C**  
The second system of the piano accompaniment for the vocal line continues the rhythmic patterns from the first system.

wirst du sein,  
wilt thou be?

Tag, wann, wann, wann wirst du sein,  
day, when, when, when wilt thou be?

wann, du Tag, wann wirst du sein,  
when, thou day, when wilt thou be?

wann wirst du sein,  
when wilt thou be?

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are in German and English. The piano part features a rhythmic pattern of eighth and sixteenth notes.

**D**

dass  
Thou

dass  
Thou

dass  
Thou

dass  
Thou

**D**

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are in German and English. The piano part features a rhythmic pattern of eighth and sixteenth notes. The system is marked with a 'D' above the first vocal staff and another 'D' above the piano accompaniment staff.



wir den Hei - - - land  
 day when I shall

wir den Hei - - - land grü - - - ssen, den Hei - - -  
 day when I shall meet Him, when I

wir den Hei - - - land grü - - - ssen, den  
 day when I shall meet Him, when

wir den Hei - - -  
 day when I

grü - - - ssen,  
 meet Him

- - - land grü - - - ssen,  
 shall meet Him

Hei - - - land grü - - - ssen,  
 I shall meet Him

- - - land grü - - - ssen,  
 shall meet Him

**E**

dass  
and

dass wir  
and as

dass  
and

dass wir den  
and as my

wir den Hei - - -  
as my Sa - - -

- den Hei - - -  
- my - Sa - - -

wir den Hei - - -  
as my - Sa - - -

Hei - - -  
Sa - - -

land küs  
- viour greet

land küs  
- viour greet

land küs - sen?  
- viour greet Him.

land küs  
- viour greet

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth staff is a bass line with lyrics. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef).

sen?  
Him.

sen?  
Him.

sen?  
Him.

sen?  
Him.

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth staff is a bass line with lyrics. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef).

**F**

Komm, stel - - - le  
 Come, hap - - - py

Komm, komm, stel.le dich, stel.le dich doch  
 Come, come, hap - py day, hap - py day, come

Komm, komm, stel.le dich, stel.le dich doch  
 Come, come, hap - py day, hap - py day, come

Komm, komm, - - - komm, stel - le -  
 Come, come, - - - come, - hap - py -

**F**

dich doch ein!  
 day, come soon!

ein, komm, stel.le dich doch ein, stel.le dich doch ein!  
 soon, come, hap - py day, come soon, hap - py day, come soon!

ein, komm, stel.le dich doch ein!  
 soon, come, hap - py day, come soon!

dich, komm, stel - - - le dich doch ein!  
 day, come, hap - - - py day, come soon!

First system of the musical score. The treble clef staff features a complex texture with multiple voices of sixteenth and thirty-second notes, some beamed together. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

Second system of the musical score. The treble clef staff continues with intricate sixteenth-note patterns. The bass clef staff has a more active line with eighth-note runs and rests.

Third system of the musical score. The treble clef staff shows a mix of sixteenth-note runs and chords. The bass clef staff continues with a steady eighth-note accompaniment.

Fourth system of the musical score. The treble clef staff features dense sixteenth-note passages. The bass clef staff has a simple, rhythmic accompaniment.

Fifth system of the musical score. The treble clef staff concludes with a final sixteenth-note flourish. The bass clef staff ends with a few notes and rests, including a fermata over the final chord.