

J.S. Bach  
Cantata No. 9  
Es ist das Heil uns kommen her

Coro.  
(Allegro moderato  $\text{♩} = 80$ )

Pianoforte.

The first system of the piano accompaniment, marked 'Pianoforte.', spans measures 1 to 4. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melodic line in the treble, including a prominent sixteenth-note figure.

The second system of the piano accompaniment, starting at measure 5, continues the eighth-note accompaniment in the bass. The treble part features a series of chords and moving lines, with a notable sixteenth-note pattern in the final measure of the system.

The third system of the piano accompaniment, starting at measure 8, shows a continuation of the rhythmic accompaniment. The treble part has a more complex melodic structure with frequent sixteenth-note runs.

The fourth system of the piano accompaniment, starting at measure 11, maintains the consistent eighth-note accompaniment. The treble part continues with its intricate melodic patterns, including a series of sixteenth-note figures.

The fifth system of the piano accompaniment, starting at measure 15, concludes the page. It features a final flourish in the treble part with sixteenth-note runs, while the bass continues with its steady accompaniment.

18

21

24

**A** Soprano.

Es ist das Heil  
Sal - va - tion sure

Alto.

Es ist das Heil uns kommen her, das  
Sal - va - tion sure has come to man, sal -

Tenore.

Basso.

Es ist das Heil  
Sal - va - tion sure

Es ist das  
Sal - va - tion

**A**

28

uns kom - men her  
 has come to man

Heil, das Heil uns kommen her  
 va - - - tion sure has come to man

— uns kommen her, — es ist das Heil — uns kom - men her  
 — has come to man, — sal - va - tion sure — has come — to man

Heil, es ist das Heil, das Heil uns kom - men her  
 sure, — sal - va - tion sure — has come, has come — to man

*mf*

32

36

**B**

von God's Gnad' und  
 God's grace at

von Gnad' und lau - ter  
 God's grace at last pre -

von Gnad' und  
 God's grace at

**B**

40

lau - ter Gü - te  
 last pre - vail

Gü - te, von Gnad' und lau - ter Gü -  
 vail - eth, God's grace at last pre - vail -

lau - ter Gü - te, von Gnad' und lau -  
 last pre - vail - eth, God's grace at last

von Gnad' und lau - ter Gü - te, von Gnad' und  
 God's grace at last pre - vail - eth, the grace of

43)

te;  
eth;

te;  
ing;

ter Gü - te;  
pre - vail - eth;

lau - ter Gü - te;  
God pre - vail - eth;

*mf*

Detailed description: This block contains the musical score for measures 43 through 45. It features four vocal staves and a piano accompaniment. The vocal parts are in G major and 3/4 time. The lyrics are: 'te; eth;' (Soprano), 'te; ing;' (Alto), 'ter Gü - te; pre - vail - eth;' (Tenor), and 'lau - ter Gü - te; God pre - vail - eth;' (Bass). The piano accompaniment consists of a treble and bass clef staff with a dynamic marking of *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Detailed description: This block contains the musical score for measures 46 through 49. It features a piano accompaniment in G major and 3/4 time. The piano part consists of a treble and bass clef staff. The melody in the treble clef is a continuous eighth-note pattern, while the bass clef provides a steady accompaniment of eighth notes.

Detailed description: This block contains the musical score for measures 50 through 53. It features a piano accompaniment in G major and 3/4 time. The piano part consists of a treble and bass clef staff. The melody in the treble clef continues with eighth-note patterns, and the bass clef provides a steady accompaniment.

58

Musical score for measures 58-59, piano accompaniment. The music is in G major (one sharp) and 3/4 time. It features a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand.

56

Musical score for measures 56-58, piano accompaniment. The music continues with similar rhythmic patterns and melodic lines as the previous system.

59

**C**

die Werk, die hel  
with out true faith

die Werk, die hel - fen nimmermehr, die  
with-out true faith - no hu-man plan, with-

die Werk, die hel  
with-out true faith

die Werk, die  
with-out true

**C**

Musical score for measures 59-60, including vocal lines and piano accompaniment. The system begins with a vocal line in G major, marked with a 'C' time signature. The lyrics are: "die Werk, die hel / with out true faith". The piano accompaniment continues with a similar texture. The system concludes with a vocal line and piano accompaniment, also marked with a 'C' time signature. The lyrics for the second vocal line are: "die Werk, die hel - fen nimmermehr, die / with-out true faith - no hu-man plan, with-". The piano accompaniment includes a piano (*p*) dynamic marking.

63

fen no      nim hu      mer man

Werk, die hel fen nimmer  
out true faith no hu-man

fen nimmer mehr, die Werk, die hel fen nim mer  
no hu-man plan, with-out true faith no hu-man

hel fen nim mer  
faith no hu-man

66

mehr,  
plan,

mehr,  
plan,

mehr,  
plan,

mehr,  
plan,

*mf*

70/

**D**

sie mö - gen  
no mor - tal -

sie mö - gen  
no mor - tal -

74/

gen nicht be -  
tal work a -

nicht, mö - gen nicht be - hū - ten, sie mö - gen nicht, sie mö -  
work, mor - tal work a - vail - eth, no mor - tal work, no mor -

sie mö - gen nicht, mö - gen nicht be - hū - ten, sie  
no mor - tal work, mor - tal work a - vail - eth, no

sie mö - gen nicht, sie mö - gen  
no mor - tal work, no mor - tal -



77

hü - ten;  
vail - - - - eth;

gen nicht be - hü - ten;  
- - - - tal work a - vail - - - - eth;

mö - gen nicht be - hü - ten;  
mor - tal work a - vail - - - - eth;

nicht, nicht be - hü - ten, nicht be - hü - ten;  
work, no, no mor - tal work a - vail - - - - eth;

*mf*

80

85

**E**

der  
true

der Glaub'sieht  
true faith on

der Glaub'sieht  
true faith on

der Glaub  
true faith

7

86

Glaub'sieht Je  
faith on Christ

Je - sum Christum an, der Glaub'sieht Je -  
Christ is found-ed fast, true faith on Christ

Je - - sum Christum an, der Glaub'sieht Je - - sum Christum  
Christ is found-ed fast, true faith on Christ is found-ed

— sieht Je - - - sum Christum an, der Glaub'sieht  
— on Christ — — — is found-ed fast, true faith — on —

89

sum Chri - - - stum  
is found - - - ed

sum Chri - stum an, Je - sum Chri - stum  
is found - ed fast, on Him found - ed

an, Je - sum Chri - stum, Je - sum Christum  
fast, on Him found - ed, on Him found-ed

Je - sum Christum an, sieht Je - sum Chri - stum  
Christ is found-ed fast, on Christ is found - ed

92

an,  
fast,

an,  
fast,

an,  
fast,

an,  
fast,

*mf*

95

Musical score for measures 95-97. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of three sharps (F#, C#, G#). They contain whole rests. The fifth staff is the piano accompaniment, featuring a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

98

Musical score for measure 98. The score consists of five staves. The top four staves are vocal parts. The Soprano part has a fermata over the first measure, followed by the lyrics "der" and "hat" on the second and third notes respectively. The Alto part has the lyrics "from" and "Him" on the second and third notes. The Tenor and Bass parts have the lyrics "der hat" and "from Him" on the second and third notes. The piano accompaniment (fifth staff) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A fermata is placed over the first measure of the piano accompaniment.

101

g'nug für uns  
flow all our

g'nug, g'nug für uns, g'nug für uns all' ge -  
flow, all, all, all, flow all our bless - ings

der hat g'nug, g'nug für  
from Him flow, all, all

der hat g'nug, g'nug für uns all' ge -  
from Him flow, all, all our bless - ings

104

all' ge - than,  
bless - ings - - - - - vast,

than, der hat g'nug, g'nug für uns all' ge -  
vast, from Him flow, all, all our bless - ings -

uns all' ge - than, g'nug für uns all' ge -  
our bless - ings vast, all, all our bless - ings -

than, der hat g'nug, g'nug für uns all' ge -  
vast, from Him flow, all, all our bless - ings

107

than,  
vast,

than,  
vast,

than,  
vast,

*mf*

Detailed description: This block contains the musical score for measures 107 through 110. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The vocal parts have lyrics 'than, vast,' in each measure. The piano accompaniment begins at measure 108 with a mezzo-forte (*mf*) dynamic. The piano part consists of a flowing sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand.

110

Detailed description: This block contains the musical score for measures 110 through 113. It features a grand staff for piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is common time. The piano part continues with the same sixteenth-note melody in the right hand and eighth-note bass line in the left hand. The score ends at measure 113.

114

er ist der Mittler worden, er ist der  
*His mer - cy nev - er - fail - eth, His mer-cy*

er ist der Mittler worden, er ist der  
*His mer - cy nev - er - fail - eth, His mer-cy*

er ist der Mittler worden, er ist der  
*His mer - cy nev - er - fail - eth, His mer-cy*

er ist der Mittler worden, er ist der  
*His mer - cy nev - er - fail - eth, His mer-cy*

118

ler worden, er ist der Mittler worden, er ist der  
*er fail - eth, eth.*

Mittler, er ist der Mittler worden, er ist der Mittler  
*nev - er, His mer - cy nev - er - fail - eth, His mer-cy nev - er*

wor-den, er ist der Mittler worden, er ist der  
*fail - eth, His mer - cy nev - er fail - eth, His mer-cy*

der Mittler worden, er ist der Mittler, der  
*cy nev - er fail - eth, His mer - cy nev - er, it*

122

wor - den. der Mitt - ler wor - den.  
 fail - eth, it nev - er fail - eth.

Mitt - ler, der Mitt - ler wor - den.  
 nev - er, it nev - er fail - eth.

Mitt - ler, er ist der Mitt. ler wor - den.  
 nev - er, His mer - cy nev - er fail - eth.

*mf*

*tr*

126

129



132

Musical score for measures 132-134. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many sixteenth and thirty-second notes, particularly in the treble staff. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

135

Musical score for measures 135-137. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff continues with intricate sixteenth-note passages, while the bass staff has a more rhythmic accompaniment.

138

Musical score for measures 138-140. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff features a melodic line with many sixteenth notes, and the bass staff has a supporting accompaniment.

141

Musical score for measures 141-143. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff has a busy texture with many sixteenth notes, and the bass staff provides a steady accompaniment.

14

Musical score for measures 144-146. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff continues with intricate sixteenth-note passages, and the bass staff has a supporting accompaniment.

**Recitativo.**

**Basso.**

Gott gab uns ein Ge - setz, doch wa - ren wir zu schwach, dass wir es hät - ten halten  
 God gave to us the law, but we are all too weak with stead - y cour - age to o -

4

können; wir gin - gen nur den Sün - den nach, kein Mensch war fromm zu nennen; der  
 bey it; the paths of sin we ev - er seek, and none is count - ed right - eous. Our

Geist blieb an dem Fleis - che kleben und wagte nicht zu widerstreben. Wir sollten in Ge - set - ze  
 souls, by flesh con - tam - i - nat - ed, may not from sin be sep - a - rat - ed. But we should all o - bey the

10

geh'n und dort als wie in ei - nem Spie - gel sehn, wie un - se - re Na - tur un - ar - tig  
 law, con - trite, as if each in a mir - ror saw how ill - be - haved his na - ture made him

13

sei: und dennoch blieben wir da - bei;      aus eig.ner Kraft war Niemand fähig, der Sünden  
*grow; how loath his fee-ble strength to know.      By his own might is no man a - ble his e - vil*

16

Un-art zu ver - las - sen, er möcht' auch al - le Kraft zu - sammen - fas - sen.  
*prac - tic - es to mas - ter, nor can he of him - self a - void dis - as - ter.*

**Aria.**  
 (Allegro moderato ♩. = 96.)

*mf*

4 (80)

7 (83)

10 (86) Tenore.

Wir  
The

wa - ren schon zu tief - ge - sun - ken, der Ab - grund schluckt'  
swirl - ing wa - ters drag - me down - ward, the mael - strom deep —

— uns völ - lig ein, — der Ab - grund schluckt' — uns völ - lig ein, — wir  
— will swal - low me, — the mael - strom deep — will swal - low me, — the

wa - ren schon zu tief — ge - sun - ken, — der Ab - grund schluckt'  
swirl - ing wa - ters drag — me down - ward, — the mael - strom deep —

22

uns völlig ein, der Ab - grund schluckt'uns völ - lig ein,  
 will swal-low me, the mael - strom deep will swal - low me,

25

28

31

34

die  
yet

37

Tie - fe droh - - te schonden Tod, - und den - noch konnt'  
*in - my dire - - ca - ta - stro - phe, - and hope - less though*

40

- in solcher Noth - uns kei - ne Hand be - hilf - lich sein, die Tie -  
*- my per - il be, - no help - ing hand is of - fered me, yet in -*

43

- fe droh - - te schonden Tod, und den noch, den noch konnt'  
*- my dire - - ca - ta - stro - phe, and hope - less, hope - less though*

46

in sol - cher Noth — uns kei - ne Hand be - hilf - lich sein, — uns  
 my per - il be, — no help - ing hand is of - fered me, — no

49

kei - ne Hand be - hilf - lich sein, —  
 help - ing hand is of - fered me, —

*mf*

52

die Tiefe  
 yet in...my

55

droh - te schon den Tod, — und  
 dire - ca - ta - stro - phe, — and

58

dennoch konnt' in sol-cher Noth uns kei - ne Hand be - hilf - lich sein, und dennoch  
 hope-less though my per - il be, no help - ing hand is of - fered me, and hope-less

61

konnt' in solcher Noth uns kei - ne Hand be - hilf - lich sein. —  
 though my per - il be, no help - ing hand is of - fered me. —

64

Wir wa - ren schon zu tief ge - sun - ken, der  
 The swirl - ing wa - ters drag me down - ward, the

67

Ab - grund schluckt' uns völ - lig ein, der Ab - grund schluckt'  
 mael - strom deep - will swal - low me, the mael - strom deep —



70

uns völ - lig ein, wir wa - ren schon zu  
will swal - low me, the swirl - ing wa - ters

72

tief ge - sun - ken der Ab - grund schluckt'  
drag me down - ward, the mael - strom deep

74

uns völ - lig ein, der Ab - grund schluckt' uns völ - lig ein.  
will swal - low me, the mael - strom deep will swal - low me.

*mf*

Dal Segno.

**Recitativo.**  
Basso.

Doch musste das Ge - setz er - füllet werden; deswegen kam das Heil der Erden, des  
As it was writ - ten in the ho - ly scrip - tures, our Lord and Sav - iour came from Heav - en; the

4

Höchsten Sohn, der hat es selbst er - füllt und sei - nes Va - ters Zorn ge - stillt; durch  
*Son of God, His Fa - ther's will ful - filled and His maj - es - tic an - ger stilled. Christ's*

7

sein un - schul - dig Ster - ben liess er uns Hilf' er - wer - ben. Wer nur demselben traut, wer  
*death ab - solved - us — all from taint of A - dam's fall. He who in Christ con - fides, and*

10

auf sein Leiden baut, der ge - het nicht ver - lo - ren: der Himmel ist für den er -  
*in His faith a - bides, will nev - er be for - sak - en; to Heav - en will his soul be*

13 **Arioso.**

koren, der wahren Glauben mit sich bringt und fest um Je - su Ar - menschingt.  
*tak - en, un - chang - ing faith will be his guide, se - cure, at his — Re - deem - er's side.*

**Duetto.**  
(Moderato ♩ = 80.)

The first system of the musical score, measures 1-5. It features a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf'. The music consists of a flowing melody in the treble clef and a supporting bass line in the bass clef.

The second system of the musical score, measures 6-10. The treble clef part continues with a series of eighth and sixteenth notes, while the bass clef part provides a steady accompaniment.

The third system of the musical score, measures 11-15. The treble clef part features a melodic line with some rests, and the bass clef part continues with a rhythmic accompaniment.

The fourth system of the musical score, measures 16-20. The treble clef part has a more active melodic line with many sixteenth notes, and the bass clef part continues with a steady accompaniment.

The fifth system of the musical score, measures 21-25. The treble clef part concludes with a melodic phrase, and the bass clef part provides a final accompaniment.

25

**Soprano.**

Herr, du siehst \_\_\_\_\_ statt gu . ter Wer . ke auf \_\_\_\_\_ des Herzens  
 Lord with Thee \_\_\_\_\_ our works a - wak - en less \_\_\_\_\_ re - gard than

**Alto.**

Herr, du siehst \_\_\_\_\_ statt gu . ter Wer . ke auf \_\_\_\_\_  
 Lord with Thee \_\_\_\_\_ our works a - wak - en less \_\_\_\_\_

30

Glau - bens - stür - ke, nur den Glauben nimmst du  
 faith un - shak - en, faith a - lone Thou val - u -

\_\_\_\_\_ des Herzens Glau - bens - stür - ke, nur den  
 re - gard than faith un - shak - en, faith a -

35

an, den Glauben nimmst du an, nur den Glauben nimmst du an,  
 est, that on - ly val - u - est, faith a - lone Thou val - u - est, \_\_\_\_\_

Glauben nimmst du an, den Glauben nimmst du an, nur den Glauben nimmst du  
 lone Thou val - u - est, that on - ly val - u - est, faith a - lone Thou val - u -

40

den Glauben, nur den Glau - ben nimmst du an.  
 that on - ly faith a - lone Thou val - u - est.

an,  
 est, nur den Glau - ben nimmst du an.  
 est, faith a - lone Thou val - u - est.

45

Herr, Lord

Herr, du  
 Lord with

50

du siehst statt guter Wer - ke auf des  
 with Thee our works a - wak - en less re -

siehst statt gu - ter Wer - ke auf des Her -  
 Thee our works a - wak - en less re - gard

55

Her - zens Glau - bens - stür - ke, nur den  
 gard - than faith un - shak en, faith a -

- zens Glau - bens - stür - ke, nur den Glau -  
 than faith un - shak en, faith a - lone,

60

Glau - ben, den Glau - ben nimmst du an, den Glau -  
 lone, faith a - lone Thou val - u - est, that on -

- ben, den Glau - ben, den Glau - ben nimmst du an,  
 faith a - lone, faith a - lone Thou val - u - est,

65

- ben, nur den Glauben nimmst du an, den Glauben nimmst du  
 - ly faith a - lone Thou val - u - est, that on - ly val - u -

nur den Glauben nimmst du an, den Glau - ben nimmst du an, nur den  
 faith a - lone Thou val - u - est, that on - ly val - u - est, faith a -

70

an, nur den Glauben nimmst du an, nur den Glauben  
est, faith a - lone Thou val - u - est, faith a - lone Thou

Glauben nimmst du an, den Glauben, nur den Glauben  
lone Thou val - u - est that on - ly faith a - lone - Thou

75

nimmst du an.  
val - u - est.

nimmst du an.  
val - u - est.

80

85

90

95

100

Nur der Glau - be - macht ge -  
 Faith a - lone to - right - eous -

Nur der Glau - be - macht ge - recht, al - les an - dre scheint zu  
 Faith a - lone to - right - eous - ness ev - er leads us, noth - ing

*p*

104

recht, al - les an - dre scheint zu schlecht, nur der Glau - be - macht ge -  
 ness ev - er leads us, noth - ing less, faith a - lone to - right - eous -

schlecht, nur der Glau - be - macht ge - recht, al - les an - dre scheint zu  
 less, faith a - lone to - right - eous - ness ev - er leads us, noth - ing



108

recht, al - les an - dre      scheint zu schlecht,      als dass es uns  
*ness, ev - er leads us,      noth - ing less,      will lead us to*  
 schlecht,      als      dass es uns      hel -      fen  
*less,      will      lead us to      what -      is*

112

hel -      fen kann,      als dass es uns  
*what -      is best,      will lead us to*  
 kann,      als      dass es uns      hel -      fen  
*best,      will      lead us to      what -      is*

116

hel -      fen kann. Nur      der Glau - be macht ge -  
*what -      is best. Faith      a - lone to right-eous-*  
 kann. Nur      der      Glau - be macht ge - recht,      al - les an - dre      scheint zu  
*best. Faith      a      lone to right-eous-ness      ev - er leads us,      noth - ing*

120

recht, alles an dre scheint zu schlecht, als dass es uns hel -  
*ness, ev-er leads us, noth - ing less, will lead us to what*  
 schlecht, als dass es uns hel - fen, als dass es uns  
*less, will lead us to what is, will lead us to*

125

- fen, als dass es uns hel - fen kann.  
*is, will lead us to what is best.*  
 hel - fen, uns hel - fen kann.  
*what is, to what is best.*

Da Capo.

Recitativo.

Basso.

Wenn wir die Sünd' aus dem Gesetz erkennen, so schlägt es das Gewissen nieder;  
*When we have sinned and flout-ed God's com-mand-ments, and con-science weighs us down de-spair-ing,*

4

doch ist das unser Trost zu nennen, dass wir im Evan - ge - li - o gleich wieder froh und freudig  
*to what may then we turn for com-fort? God's gos-pel will our grief des-troy, and bring us joy and new con-*

7

werden: dies nur stärket unsern Glauben wieder. Drauf hoffen wir der  
*tent-ment; thus, our faith and shat-tered strength re-pair-ing. So look we for the*

10

Zeit, die Gottes Gültigkeit uns zu - ge - saget hat, doch aber auch aus weisem Rath die Stunde  
*day which God in His good time has prom-ised to re-veal, al - though He wise - ly must con-veal the ho - ur*

13

uns verschwiegen. Je - doch, wir lassen uns be - gnügen; er weiss es, wenn es nö - thig  
*of its com - ing. And thus, we well may rest un - trou-bled; He knows the time for us to*

16

ist und brauchet keine List an uns; wir dürfen auf ihn bauen und ihm allein vertrauen.  
 die, nor will He ev-er fal-si-fy; to His di-vine di-rect-ion we owe our sure pro-tec-tion.

**Choral.**  
**Soprano.**

(5)

Ob sich's an-liess, als wollt' er nicht, lass dich es nicht er-schrek-ken,  
 denn wo er ist am be-sten mit, da will er's nicht ent-dek-ken;  
*Though prayers should be de-nied to you, be not ye then af-fright-ed,  
 for God re-mains for-ev-er true in love with us u-nit-ed.*

**Alto.**

Ob sich's an-liess, als wollt' er nicht, lass dich es nicht er-schrek-ken,  
 denn wo er ist am be-sten mit, da will er's nicht ent-dek-ken;  
*Though prayers should be de-nied to you, be not ye then af-fright-ed,  
 for God re-mains for-ev-er true in love with us u-nit-ed.*

**Tenore.**

Ob sich's an-liess, als wollt' er nicht, lass dich es nicht er-schrek-ken,  
 denn wo er ist am be-sten mit, da will er's nicht ent-dek-ken;  
*Though prayers should be de-nied to you, be not ye then af-fright-ed,  
 for God re-mains for-ev-er true in love with us u-nit-ed.*

**Basso.**

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9

sein Wort lass dir ge - wis - ser sein, und ob dein Herz spräch'  
 So hold ye stead - fast to His word, let not your hearts with -

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 So hold ye stead - fast to His word, let not your hearts with -

12

lau - ter Nein, so lass doch dir nicht grau - en!  
 doubt be stirred, nor think that you are slight - ed.

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