J.S. Bach
Partita No. 1 in B Minor

Allemanda. (German dance of moderate movement.)
Double. (Varied and embellished repetitions of a theme.)

Corrente. (Old dance of a vivacious character.)
Sarabande. (Old Spanish dance of a grave character.)

(J = 72)

Double.

(J = 408)
J. S. Bach—Partita No. 1 in B Minor

Bourrée. (Old French dance in lively motion.)
Tempo di Bourrée. ($\delta = 69$)
J.S. Bach—Sonata No. 2 in A Minor
J.S. Bach—Sonata No. 2 in A Minor
Andante.

(\textit{c} 60) The lower notes must be held as long as possible.
J.S. Bach
Partita No. 2 in D Minor

Allemanda.
(M.M. J = 76)

\[\text{Music notation}\]
Sarabanda.

\( \text{(d = 58)} \)
Giga. (An old quick dance)

\[ \text{(dotted)} \]

\[ \text{dimin.} \]

\[ \text{f} \]

\[ \text{p} \]

\[ \text{dim.} \]

\[ \text{cresc.} \]

\[ \text{dim.} \]
Ciaccona. (A slow piece of not more than eight measures, with manifold variations.)
J.S. Bach—Partita No. 2 in D Minor
Menuetto I. (A French dance of very moderate movement.)

Menuetto II.
Bourrée. A gay and lively dance, which originated in Auvergne (France).
Giga. (An old and very fast dance.)

\( \text{\textcopyright J.S. Bach Partita No. 3 in E Major} \)

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