

Двенадцать этюдов



А.Аренский ор.74

ред. К.Сорель

Moderato (♩ = 88)

1

* Una corda Pedal.

9 *f* 5 4or5 3or4 5 3 5 4 5 3

11

13 *p* *mp* 1 2 1 3 2 1 3 2 1 3 2 1 3

15 *mp* *mf* 2 1 4 2 1 3 2 1 4 2 1 3 2

regular P.

* Una corda Pedal (U. C.)
+ Half damper Pedal (H. D.)

1/2 P

17 *f*

$\frac{1}{2} p$

19

$\frac{1}{2} p$

21

di - mi - nu - en - do

U. C.

23

ri - tar - dan - do

U. C.

25 *a tempo*

p

mf

p

27 *mf*

Musical score for measures 27-28. The piece is in 3/4 time with a key signature of one flat (B-flat major). Measure 27 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A dynamic marking of *mf* is present. Measure 28 continues the melodic and bass lines with a crescendo hairpin.

29 *p*

Musical score for measures 29-30. Measure 29 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A dynamic marking of *p* is present. Measure 30 continues the melodic and bass lines with a crescendo hairpin.

31 *mf*

Musical score for measures 31-32. Measure 31 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A dynamic marking of *mf* is present. Measure 32 continues the melodic and bass lines with a crescendo hairpin.

33 *f*

Musical score for measures 33-34. Measure 33 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A dynamic marking of *f* is present. Measure 34 continues the melodic and bass lines with a crescendo hairpin.

35

37

mf

p

39

a tempo

$\frac{1}{2}$ P

41

p

mp

rit. . . . e

p

43

dim.

pp

*

* For small hands, add E of left hand chord to right hand.