

INTERMEDIAT DIVISION

(born after 1st May 1995)

I stage

1. Any sonata in classic style (*for example: D. Parry, J. B. Krumpholtz, J. L. Dussek, J. B. Cardon etc.*)
2. Choose one:
 - M. Mtchedelov - Etude №№ 4,5 (*both*)
 - N. Makarova - Fresco «Nefertiti's procession», Waltz (*both*)
 - L. Knipper - Esquisses №№ 3,4 (*both*)
 - Moussorgsky - Kikta "Dawn Over the Moskva-River"
3. Choose one:
 - J. Ibert - Matin sur l'eau
 - J. Rodrigo - Impromptu
 - C. Debussy - La Fille aux Cheveux de Lin
 - R. Schumann - Der Nußbaum
 - P. Tchaikovsky - Distant past

II stage

1. Any piece by composer from 17-18th centuries (*for example: J. Haydn, G.F. Handel, G. Kirchoff etc.*)
2. Choose one:
 - K. Volkov - Icy Sea, Dance of a bitten by scorpion (*both*)
 - S. Chechetko - Le chant du rossignol, Vieux chene (*both*)
 - O. Evstratova - Baobabs, When you look at stars (*both*)
 - D. Plevaya - Gulliver in the country of Lilliput, Gulliver in Japan (*both*)
3. Choose one:
 - M. Tournier - Etude «Au Matin»
 - G. Pierne - Impromptu - Caprice
 - M. Grandjany - Colorado trail

III stage

Ch. Oberture - Concertstück «Orpheus» op. 253 (*orchestration I. Kaynova*)