

PROFESSIONALS
(born after 1st May 1981)

I stage

1. Choose one:
 - J. S. Bach - M. Grandjany - Etudes №№ 6,12 (*both*)
 - L. Spohr - Fantasia

2. Choose one:
 - J. M. Damase - Sicilienne Variée
 - A.F. Marescotti - Mouvement pour harpe
 - M. Grandjany – Rhapsodie

3. Glinka - Nocturne "Separation" in f minor

4. S. Prokofiev - Morning serenade from the ballet "Romeo and Juliet" (*trans. by V. Duloval*)

II stage

1. Sonata by a non-harpist composer from 20th century

2. One virtuoso composition by a harpist-composer

3. Special composition written for the competition

4. Choose one:
 - M. Ravel - V. Duloval - Chinese dance
 - H. Renie - Danse des Lutins

III stage

- R. Gliere - Concerto (*orchestration by V. Kikta*)